

**Accommodation, Violence and Networks in Colonial America  
Unit Handbook**

**HIST 2084**  
Level 2 (30 Credits)



**University of Southampton  
History**

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## Introduction

Colonial America could be a devastatingly violent place, but so too could it provide venues for colonists, Native Americans, and enslaved Africans to come together in myriad peaceful ways. It was also a place in transition—from colonial outpost, to burgeoning town, to growing plantation and to expanding urban city. In an age of Facebook, Twitter, and constant interconnectivity, it is easy to forget that networks are not new. In colonial America people forged different networks as they moved from place to place and created new identities. In this unit we will pursue several thematic ideas about colonial American history as we move temporally and geographically through Africa, Spanish, French, and English America, from the fifteenth century to the eve of the American Revolution.

At various times from the fifteenth to eighteenth centuries, habits of accommodation (such as religious conversion) and violence (such as maiming domesticated animals) jostled for supremacy. During times of violence, people forged networks (like refugee communities) that differed from the networks created during peacetime. In this module we will ask whether people who lived in colonial America were predominantly accommodating or violent, and we will contemplate the question of why some networks succeeded where others failed.

## **Program**

Week 1, Beginning 29 September: Contact

Week 2, Beginning 6 October: The Atlantic World

Week 3, Beginning 13 October: The Chesapeake

Week 4, Beginning 20 October: New England

Week 5, Beginning 27 October: The Rise of Slavery  
**SIGN UP FOR AN ESSAY TUTORIAL**  
**NO LECTURE ON MONDAY**

Week 6, Beginning 3 November: The Middle Colonies and the Ambiguous  
Iroquois Empire

Week 7, Beginning 10 November: Nasty Wenches, Sex, and Gender  
**Essay 1 due Thursday, 13 November**

Week 8, Beginning 17 November: Native Religion and Warfare

Week 9, Beginning 24 November: Religion and Witchcraft

Week 10, Beginning 1 December: Shrinking Worlds

Week 11, Beginning 8 December: Colonial Identities  
**Essay 2 due Thursday, 11 December**

Week 12, Beginning 5 January: Exam Review  
Lecture 23 – Discussion of course themes and study strategies  
Lecture 24 – Practice Essay Questions  
**No Seminars**

## Teaching, Learning, Twitter, and Attendance

### Teaching

This course will be taught using a combination of lectures and seminars: there will be two lectures and one seminar each week (the group is divided into two for the seminars—your timetable should tell you which group you are in). You will attend three sessions each week. Each week the lectures and seminar will focus on one main topic. The lectures will provide you with a clear overview of the topic and the seminar will allow you to discuss and debate what you have learnt in the lecture and in your reading.

In general, we will focus on primary sources for the first half of the module, and secondary sources in the second half so that you will encounter the opportunity to analyse primary sources yourself, and to see how professional historians have done so.

### Learning

Seminars can only work effectively if you take the time to prepare for them properly. You should arrive having made notes; it may also be helpful to prepare several comments for the ensuing week's discussion. Throughout the semester I will ask one or two students to come to class prepared to offer discussion questions to the class. We will work out a schedule during the first week of class. You are expected to make an active and informed contribution to discussion.

There is a direct link between the seminars and your assessed work on this module. To do well on the unit you will need to read widely, take good notes, and think carefully about how the topics from one week build on each other throughout the course of the semester.

The overall purpose of this module is to make it easier for you to transition from first year to second year. In other words, this module seeks to put you in an advantageous position for your dissertation research and writing in year three. Rather than being told what to think about a given source, you will be asked to analyse it in writing yourself. You will be experiencing colonial America as colonists and Indians did: a bit confused, at times perplexed, and even, during a few moments, feeling frustrated. This confusion is a good thing!

### Twitter

In the last several years, a good number of historians have begun to use Twitter to network professionally and to ask research and writing questions. I am on there as @Raherrmann (though you do not need to follow me), and the History Department is on there as @HistoryAtSoton.

We will use Twitter in two ways during the course of this module. You should think of the first way as an opportunity to speak up online if you find yourself shy about doing so in class. We will use the 'hashtag' #hist2084 to create an on-going conversation about early American history. You may use the hashtag to post comments about the readings or links to relevant stories that interest you. I will ask **each student** in this class to join

Twitter, and to post at least **four** tweets a month, though you are of course welcome to post more than that. Students who do not wish to use Twitter will find themselves more frequently called upon to speak in class.

The second way that Twitter will function will be as a way for you to ask me questions. During my listed office hours, I will be available on Twitter to answer any brief questions you might have if you use the hashtag #hist2084. Please keep in mind that asking a question on Twitter should not serve as a substitute for coming in to see me to discuss your queries in greater detail, but I do intend for it to serve as a way to initiate conversations.

If you are interested in joining Twitter and using it for this class, you will find the several posts below useful. Please see me if you have further questions.

<http://www.notevenpast.org/blogentry/twitter-historians>

<http://earlyamericanists.com/2013/04/29/twitter-as-an-agent-of-change/>

<http://blog.historians.org/2013/08/history-hashtags-exploring-a-visual-network-of-twitterstorians/>

### **Attendance**

Attendance at all sessions is compulsory and a register will be taken. You are expected to be mentally as well as physically present; if you have not done the reading, do not come to class.

1. If you have to miss a lecture or seminar for a good reason, such as a job interview, let me know in advance if at all possible, and find out the necessary preparation for the following week. If you miss a class through illness, please let me know as soon as you are able.

2. Course tutors will report all absences to the History Discipline Administrator. If you have missed two classes in any course module without offering an adequate explanation for your absence, your subject tutor will contact you; if you miss more than three classes in any course module, your subject tutor will contact your personal tutor.

**More than 5 absences from seminars *without adequate explanation* is likely to result in the failure of the module** (warning: this *has* happened on a number of occasions in previous years). Absence from seminars will be recorded on your file and may be invoked at the final examination meeting as an element in the adjudication of your final degree result. **Poor attendance is also likely to be mentioned in any reference you may subsequently ask me to write for you.**

It is vital that you contact me if you must miss a session. If you are having any difficulty with the module or if you have any questions at all, please don't hesitate to come and see me during my office hours. I want you to do well in this module.

## **Assessment**

The assessment for this module consists of **two** 2,000 word assessed essays worth together 50% of the overall mark and a two hour exam which is worth 50% of the overall mark. The pass mark for the assessed essays is 40% (for further details, please consult the History Handbook).

## **Essays**

**During week 5 I will circulate a link to a Google Doc so that you can sign up for essay tutorials, and our class will not meet for our regular Monday lecture. In week 10 there will be opportunities to meet with me for an additional tutorial to discuss the final essay, if you would like to do so.** If you would like to see me at other times, you are welcome to pop in during office hours, or to send me an email to schedule an appointment.

**You may select one title from each of the lists below or you can develop your own questions in discussion with me.** The submission dates are:

- Essay 1 is due by **4pm on Thursday, 13 November (week 7)**
- Essay 2 is due by **4pm on Thursday 11 December 2014 (week 11)**

**Essay 1: Essay should focus predominantly on YOUR analysis of *assigned* primary sources. You must discuss at least TWO of the primary sources from weeks 1-4 in your response.**

1. European observers offered a great deal of commentary on Native Americans, from their religious beliefs to their methods of obtaining food. If Native Americans at the time of contact had written a description of Europeans, what topics would they have focused upon?
2. To what extent is it fair to say that Spanish colonists were violent, French colonists were accommodating, and English colonists were inept?
3. Animals in early America created violent encounters more frequently than they encouraged peaceful ones. You may wish to consider cows, horses, insects, pigs or sheep in your response.
4. How did environmental factors affect the degree to which Europeans successfully survived in the new world?
5. In what ways did Natives' religious practices influence colonists? It might be helpful to think about practices such as death and burial ceremonies, Baptism, the reading of the Bible, prayer and song.

**Essay 2: Essay should focus on your analysis of independently-located primary sources, and should be well supported by secondary books and articles. For this assignment especially, you should feel free to come up with your own question in discussion with me, though you may also choose to answer from the list below.**

1. What key moments prompted the transformation of Virginia to a slave society? You must use at least one event from outside the mainland thirteen colonies.
2. How did divisions between different groups of Indians enable European colonisation of America?
3. How did gender in early America influence captivity, witchcraft, homosexuality or masculinity?
4. How did colonial warfare evolve as a result of violence between Indians and colonists? You may wish to consider King Philip's War or the Seven Years' War.
5. How did networks contribute to the involuntary movement of people into and throughout colonial America?

### **Over Length Work**

Assignments which exceed the specified word limit BY ANY MARGIN will be subject to a penalty. This excludes appendices and bibliography, but includes quotations. Footnotes which are part of a referencing system are excluded from the word count but footnotes used to enhance the discussion in the main text (discursive footnotes) are included. Over length work will be addressed through marking only that portion of work that falls within the word limit. Your mark will be based on this portion of your work with the result that the mark will usually be lowered.

Your essays must be returned to the Humanities Student Services Office before 4 pm on the day of the deadline. Make sure you follow the guidelines on handing in work laid out in the History Undergraduate Student Handbook.

### **Examination**

The two hour examination paper is taken at the end of the course, during the exam period from **12 January to 25 January**. The paper will consist of 9 questions covering the entire course and you are required to answer two questions. The questions will be thematic in nature. The pass mark is 40% (for further details, please consult the History Handbook).

There are guidelines on planning and writing essays in the History Undergraduate Student Handbook, and there are some further suggestions in this handbook. We will also devote time in the sessions to discussing the process of researching, planning and writing essays and preparing for the exam. If you have any questions or worries about the assessment, please come to see me during my office hours.

### **Plagiarism**

Plagiarism is a form of cheating that involves copying or paraphrasing someone else's work without attribution, and you face serious consequences if you are caught doing it. Plagiarism includes paraphrasing words, ideas, or citations from Wikipedia.



In order to successfully avoid plagiarism, you will need to know how to properly reference your work and cite sources. Several examples of correct citation format are discussed in the section on essay writing in this handbook, and elsewhere in the detailed program outline. For further guidance, see the History Undergraduate Student Handbook.

**Books to purchase:**

Breen, T. H., and Innes, Stephen. *'Myne Owne Ground': Race and Freedom on Virginia's Eastern Shore, 1640-1676*. Oxford University Press, 2004. ISBN: 0195175379

Boyer, Paul, and Nissenbaum, Stephen. *Salem Possessed: Social Origins of Witchcraft*. Harvard University Press, 1974. ISBN: 0674785266

Rowlandson, Mary. *The Sovereignty and Goodness of God: With Related Documents*. Ed. by Neal Salisbury. Bedford Books, 1997. ISBN: 0312111517

**Recommended Reading:**

Taylor, Alan. *American Colonies: the Settling of North America* (London: Penguin Books, 2001). E 188 TAY (Available at Avenue)

Richter, Daniel K. *Facing East from Indian Country: A Native History of Early America*. Cambridge, Massachusetts, and London, England: Harvard University Press, 2001. (Available online via WebCat)

## Preparation and Reading

Suggested preliminary reading and texts of central importance are available on short loan at Hartley Library or via WebCat. Required reading not available online will be put into the course collection at Avenue. When noted I have indicated where you should strongly consider buying a copy. Books are available for purchase from **October Books**, but I have also searched on Amazon for the ISBN numbers of books in this handbook and found several copies available for under £4. I have included the ISBN numbers of relevant titles to make it easier to buy used copies.

All journal articles will be available through the library catalogue and via JSTOR. To get access to the library's electronic resources, you will need your library ID and PIN. To access JSTOR off campus, you will need a VPN. If you encounter difficulties accessing the readings, please let me know.

## About the Reading Lists

This class is run more in the American style than in the British style, so when I say that a reading is required I do mean that you should read it before you have a look at other topics that interest you. In addition, there is usually at least one preparatory reading associated with each lecture session, which I strongly suggest you read, *especially* if you are considering writing an expanded essay based on that week's topic. A list of recommended reading will accompany each week.

As a result of the way this class is timetabled, you will find it inadvisable to begin your readings for this class on the night before we meet for lecture, as you will likely fall behind in your readings for seminar. At several points throughout the semester I have asked you to read the entirety of a secondary scholarly book, or a long primary source. During these weeks (particularly weeks 3, 4, 5, and 8 if you would like to plan ahead), I have tried to reduce the recommended reading load. I encourage you to take the time to plan a reading schedule for this class, and to come speak to me if you are having trouble managing the reading.

In some cases there are only a few copies of books available in the libraries. It is therefore very important that you do not keep books for longer than necessary and that you keep contact with other members of the group so that you can share and exchange books. Contact me if you would like further reading suggestions.

## The Weekly Lectures and Seminars—In Detail

### Week 1, Beginning 29 September: Contact

Lecture 1 – Course Themes and Pre-Contact

**Preparatory reading: None; read the handbook after class meets**

Seminar – The *Relación* of Alvar Núñez Cabeza de Vaca

**Required reading:**

Alex D. Krieger, *We Came Naked and Barefoot: The Journey of Cabeza de Vaca*, ed. Margery H. Krieger (Austin, TX: University of Texas Press, 2002), 158-169, 179-92, 198-201, 231-37. Available online via WebCat

Lecture 2 –Colonial Migrations and the Columbian Exchange

**Preparatory reading:**

James H. Merrell, “Second Thoughts on Colonial Historians and American Indians,” *William and Mary Quarterly*, 3d series, vol. 69, no. 3 (July 2012): 451-512.

### **Additional readings**

James Axtell, *Beyond 1492: Encounters in Colonial North America* (New York: Oxford University Press, 1992). (Available online via WebCat)

Donald M. Bahr, ‘Who Were the Hohokam? The Evidence from Pima-Papago Myths’, *Ethnohistory*, vol. 18, no. 3 (Summer 1971): 245-66.

Kathleen DuVal, “‘A Good Relationship, & Commerce’: The Native Political Economy of the Arkansas River Valley’, *Early American Studies*, vol. 1, no. 1 (Spring 2003): 61-89.

Felipe Fernández-Armesto, *Columbus* (New York: Oxford University Press, 1991).

John Hatcher, ‘England in the Aftermath of the Black Death’, *Past & Present*, no. 144 (August 1994): 3-35.

Peter Hulme, *Colonial Encounters: Europe and the Native Caribbean, 1492-1797* (London: Routledge, 1992).

Alfred W. Crosby, Jr., *The Columbian Exchange: Biological and Cultural Consequences of 1492* (Westport and Connecticut: Greenwood Press, 1972).

Stephen Greenblatt, *Marvelous Possessions: The Wonder of the New World* (The University of Chicago Press, 1991).

Francis Jennings, *The Invasion of America: Indians, Colonialism, and the Cant of Conquest* (New York and London: W.W. Norton & Company, 1976).

Karen Ordahl Kupperman, *Indians and English: Facing Off in Early America* (Ithaca and London: Cornell University Press, 2000).

Charles C. Mann, *1491: New Revelations of the Americas Before Columbus* (New York: Alfred A. Knopf, 2005).

James H. Merrell, *The Indians’ New World: Catawbas and Their Neighbors from European Contact Through the Era of Removal* (New York: W.W. Norton and Company, 1991 [1989]).

Anthony Pagden, *European Encounters with the New World: From Renaissance to Romanticism* (New Haven, CT: Yale University Press, 1993).

Daniel K. Richter, *Facing East from Indian Country: A Native History of Early America* (Cambridge, MA: Harvard University Press, 2001). (Available online via WebCat)

Neal Salisbury, 'The Indians' Old World: Native Americans and the Coming of Europeans', *The William and Mary Quarterly*, 3d Series, Vol. 53, no. 3, (July 1996): 435-58.

## Week 2, Beginning 6 October: The Atlantic World

Lecture 3 – The Iberian, Portuguese, Dutch, and French Atlantic

### **Preparatory reading:**

Alison Games, 'Atlantic History: Definitions, Challenges, and Opportunities', *American Historical Review*, 111, no. 3 (June 2006): 741-57.

J. H. Elliott, *Empires of the Atlantic World: Britain and Spain in America, 1492-1830* (New Haven, CT: Yale University Press, 2006), xiii-xx. (Available online via WebCat)

Seminar –The Jesuit *Relations*

### **Required reading:**

Catharine Randall, ed., *Black Robes and Buckskin: A Selection from the Jesuit Relations* (New York: Fordham University Press, 2011), 37-55, 118-129. (Available online via WebCat)

Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (New York: Cambridge University Press, 2011 [1991]), 50-93. (Available online via WebCat)

Lecture 4 – Spanish America and the *Pays d'en Haut*

### **Preparatory reading:**

Ramón A. Gutiérrez, *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846* (Stanford, CA: Stanford University Press, 1991), 39-94. (Available online via WebCat)

### **Additional readings**

Bernard Bailyn and Philip D. Morgan, eds., *Strangers within the Realm: Cultural Margins of the First British Empire* (Chapel Hill and London: The University of North Carolina Press, 1991).

Bernard Bailyn, *Atlantic History: Concept and Contours*. Cambridge, MA: Harvard University Press, 2005.

Jorge Cañizares-Esguerra, *How to Write the History of the New World: Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World* (Stanford University Press, 2001).

Jorge Cañizares-Esguerra, *Puritan Conquistadors: Iberianizing the Atlantic, 1550-1700* (Stanford, California: Stanford University Press, 2006).

Peter A. Dorsey, 'Going to School with Savages: Authorship and Authority among the Jesuits of New France', *William and Mary Quarterly*, 3d series, vol. 55, no 3 (July 1998): 399-420.

Alejandra Dubcovsky, 'The Testimony of Thomás de la Torre, a Spanish Slave', *William and Mary Quarterly*, 3d series, vol. 70, no. 3 (July 2013): 559-80.

- Douglas R. Egerton, Alison Games, Kris Lane, and Donald R. Wright, *The Atlantic World: A History, 1400-1888* (Wheeling, IL: Harlan Davidson, 2007).
- Simon Finger, "A Flag of Defiance at the Masthead": The Delaware River Pilots and the Sinews of Philadelphia's Atlantic World in the Eighteenth Century', *Early American Studies*, vol. 8, no. 2 (Spring 2010): 386-409.
- Alison Games, *Migration and the Origins of the English Atlantic World* (Cambridge, MA: Harvard University Press, 1999).
- Jack P. Greene and Philip D. Morgan, eds., *Atlantic History: A Critical Appraisal* (New York: Oxford University Press, 2008).
- David Head, 'New Nations, New Connections: Spanish American Privateering from the United States and the Development of Atlantic Relations', *Early American Studies*, vol. 11, issue 1 (Winter 2013): 161-75.
- Christopher Hodson, "A Bondage So Harsh": Acadian Labor in the French Caribbean, 1763-1766', *Early American Studies*, vol. 5, no. 1 (Spring 2007): 95-131.
- Jane Landers, *Black Society in Spanish Florida* (Urbana and Chicago: University of Illinois Press, 1999).
- Ken MacMillan, 'Benign and Benevolent Conquest?: The Ideology of Elizabethan Atlantic Expansion Revisited', *Early American Studies*, vol. 9, no. 1 (Winter 2011): 32-72.
- Elizabeth Mancke and Carole Shammas, eds., *The Creation of the British Atlantic World* (Baltimore: Johns Hopkins University Press, 2005).
- Mark Meuwese, 'The Dutch Connection: New Netherland, the Pequots, and the Puritans in Southern New England, 1620-1638', *Early American Studies*, vol. 9, no. 2 (Spring 2011): 295-323.
- Michele Currie Navakas, 'Island Nation: Mapping Florida, Revising America', *Early American Studies*, vol. 11, no. 2 (Spring 2013): 243-71.
- Otterbein, Keith F. 'Huron vs. Iroquois: A Case Study in Inter-Tribal Warfare', *Ethnohistory*, 26, no. 2 (Spring 1979), 141-52.
- Mariana Pérez, 'From Spain to the River Plate: Migratory Strategies of Spaniards in the Eighteenth Century', *Early American Studies*, vol. 11, no. 1 (Winter 2013): 55-71.
- Karen Racine and Beatriz G. Mamigonian, *The Human Tradition in the Atlantic World, 1500-1850* (Lanham, MD: Rowman & Littlefield Publishers, Inc., 2010).
- Richter, Daniel K. 'Iroquois versus Iroquois: Jesuit Missions and Christianity in Village Politics, 1642-1686
- James Robertson, 'Late Seventeenth-Century Spanish Town, Jamaica: Building an English City on Spanish Foundations', *Early American Studies*, vol. 6, no. 2 (Fall 2008): 346-90.
- Brett Rushforth, *Bonds of Alliance: Indigenous and Atlantic Slaveries in New France* (Chapel Hill: University of North Carolina Press, 2012).
- Claudio Saunt, *A New Order of Things: Property, Power, and the Transformation of the Creek Indians, 1733-1816* (Cambridge University Press, 1999).
- Patricia Seed, *Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640* (Cambridge University Press, 1995).
- Eric Slaughter, 'History, Literature, and the Atlantic World', *William and Mary Quarterly*, 3d series, vol. 65, no. 1 (January 2008): 135-66.

- Kim Todt, 'Trading Between New Netherland and New England, 1624-1664', *Early American Studies*, vol. 9, no. 2 (Spring 2011): 348-78.
- 'The "Trade Gap" in Atlantic Studies: A Forum on Literary and Historical Scholarship', *William and Mary Quarterly*, 3d series, vol. 65, no. 1 (January 2008): 135-86.
- Thomas M. Truxes, 'Dutch-Irish Cooperation in the Mid-Eighteenth-Century Wartime Atlantic', *Early American Studies*, vol. 10, no. 2 (Spring 2012): 302-34.
- Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (New York: Cambridge University Press, 2011 [1991]).

### Week 3, Beginning 13 October: The Chesapeake

Lecture 5 – Roanoke, Jamestown, and early Virginia

**Preparatory reading:**

Michael A. LaCombe, "'A continuall and dayly Table for Gentlemen of fashion": Humanism, Food, and Authority at Jamestown, 1607-1609', *American Historical Review*, 115, no. 3 (June 2010): 669-87.

Seminar – Virginia Indians and Cannibalism(?)

**Required reading:**

Excerpts from John Smith and Thomas Gates in James Horn, ed., *Writings: with other narratives of Roanoke, Jamestown, and the first English settlement of America*, 283-303; 306-324; 354-62; 367-75; 1034-37. (Handout, and available in hard copy through the Avenue Course Collection)

George Percy, *A Trewe Relacyon*. Available online:

<http://etext.lib.virginia.edu/etcbin/jamestown-browse?id=J1063>

'The Tragical Relation of the Virginia Assembly, 1624' in Lyon Gardiner Tyler, ed., *Narratives of Early Virginia, 1606-1625* (New York: 1907), 419-26. (Digitised and available through the Avenue Course Collection)

Lecture 6 – Bacon's Rebellion

**Preparatory reading:**

Kathleen M. Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (Chapel Hill, NC: the University of North Carolina Press, 1996), 137-86. (Available in hard copy through the Avenue Course Collection)

### **Additional readings**

- Cary Carson, 'Banqueting Houses and the 'Need of Society' among Slave-Ownning Planters in the Chesapeake Colonies', *William and Mary Quarterly*, vol. 70, no. 4 (October 2013): 725-80.
- Robert Appelbaum and John Wood Sweet, eds., *Envisioning an English Empire: Jamestown and the Making of the North Atlantic World* (Philadelphia: University of Pennsylvania Press, 2005).
- Willie Graham, Carter L. Hudgins, Carl R. Lounsbury, Fraser D. Neiman, and James P. Whittenburg, *William and Mary Quarterly*, 3d series, vol. 64, no. 3 (July 2007): 451-522.

- Rachel B. Herrmann, 'The "tragicall historie": Cannibalism and Abundance in Colonial Jamestown', *William and Mary Quarterly*, 3d series, 68, no. 1 (January 2011): 47-74.
- Carter C. Hudgins, 'Articles of Exchange or Ingredients of New World Metallurgy?: An Examination of the Industrial Origins and Metallurgical Functions of Scrap Copper at Early Jamestown (c. 1607-17)', *Early American Studies*, vol. 3, no. 1 (Spring 2005): 32-64.
- William S. Goldman, 'Spain and the Founding of Jamestown', *William and Mary Quarterly*, vol. 68, no. 3 (July 2011): 427-50.
- Jack P. Greene, *Pursuits of Happiness: The Social Development of Early Modern British Colonies and the Formation of American Culture* (Chapel Hill & London: The University of North Carolina Press, 1988).
- Joseph M. Hall, Jr., *Zamumo's Gifts: Indian-European Exchange in the Colonial Southeast* (Philadelphia: University of Pennsylvania Press, 2009).
- James Horn, *A Land As God Made It: Jamestown and the Birth of America* (New York: Basic Books, 2005).
- Christian J. Koot, 'The Merchant, the Map, and Empire: Augustine Herrman's Chesapeake and Interimperial Trade, 1644-73', *William and Mary Quarterly*, 3d series, vol. 67, no. 4 (October 2010): 603-44.
- Karen Ordahl Kupperman, *The Jamestown Project* (Cambridge, MA: The Belknap Press of Harvard University Press, 2007).
- Peter C. Mancall, ed., *The Atlantic World and Virginia, 1550-1624* (Chapel Hill: The University of North Carolina Press, 2007).
- Edmund S. Morgan, *American Slavery, American Freedom: The Ordeal of Colonial Virginia* (New York and London: W.W. Norton & Company, 1975).
- Thad W. Tate and David L. Ammerman, eds., *The Chesapeake in the Seventeenth Century: Essays on Anglo-American Society* (Chapel Hill: University of North Carolina Press, 1979).
- Alden T. Vaughan, 'Sir Walter Raleigh's Indian Interpreters, 1584-1618', *William and Mary Quarterly*, 3d series, vol. 59, no. 2 (April 2002): 341-76.

## Week 4, Beginning 20 October: New England

### Lecture 7 – New England and the Puritans

#### **Preparatory reading:**

- Katherine A. Grandjean, 'New World Tempests: Environment, Scarcity, and the Coming of the Pequot War', *William and Mary Quarterly*, 3d series, 68, no. 1 (January 2011): 75-100.

#### Seminar – The Pilgrims

#### **Required reading**

- William Bradford, *Of Plymouth Plantation, 1620-1647: The Complete Text* (New York: Alfred A. Knopf, 1952) 3-11, 47-57, 64-115. (Available online via WebCat) [If you are reading a different edition, read up to the start of the year 1623]

### Lecture 8 – Animals and the environment



**Preparatory reading:**

- Virginia DeJohn Anderson, 'Animals into the Wilderness: The Development of Livestock Husbandry in the Seventeenth-Century Chesapeake', *William and Mary Quarterly*, 3d series, vol. 59, no. 2 (Apr. 2002): 377-408.
- Pekka Hämäläinen, 'The Politics of Grass: European Expansion, Ecological Change, and Indigenous Power in the Southwest Borderlands', *William and Mary Quarterly*, 3d series, vol. 67, no. 2 (April 2010): 173-208.

**Additional readings**

- Virginia DeJohn Anderson, "King Philip's Herds: Indians, Colonists, and the Problem of Livestock in Early New England," *WMQ*, 3d series, vol. 51, no. 4 (Oct. 1994): 601-24.
- Virginia DeJohn Anderson, *Creatures of Empire: How Domestic Animals Transformed Early America* (New York: Oxford University Press, 2004).
- Michael Besso, 'Thomas Hooker and His May 1638 Sermon', *Early American Studies*, vol. 10, no. 1 (Winter 2012): 194-225.
- Theodore Dwight Bozeman, 'The Puritans "Errand into the Wilderness" Reconsidered', *New England Quarterly*, 59, no. 2 (1986): 231-51.
- Eileen Cheng, 'On the Margins: The Mediating Function of Footnotes in Thomas Hutchinson's *History of Massachusetts-Bay*', *Early American Studies*, vol. 11, no. 1 (Winter 2013): 98-116.
- Jon T. Coleman, *Vicious: Wolves and Men in America* (New Haven & London: Yale University Press, 2004).
- William Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England* (New York: Hill and Wang, 1983).
- Alfred W. Crosby, Jr., *Ecological Imperialism: The Biological Expansion of Europe, 900-1900* (Cambridge: Cambridge University Press, 1986).
- Katherine Carté Engel, 'The Strangers' Store: Moral Capitalism in Moravian Bethlehem, 1753-1775', *Early American Studies*, vol. 1, no. 1 (Spring 2003): 90-126.
- Richard S. Dunn, 'John Winthrop Writes His Journal', *William and Mary Quarterly*, 3d series, vol. 41, no. 2 (April 1984): 185-212.
- Nan Goodman, 'Banishment, Jurisdiction, and Identity in Seventeenth-Century New England: The Case of Roger Williams', *Early American Studies*, vol. 7, no. 1 (Spring 2009): 109-39.
- Evan Haefeli, 'The Pennsylvania Difference: Religious Diversity on the Delaware before 1683', *Early American Studies*, vol. 1, no. 1 (Spring 2003): 28-60.
- David D. Hall, 'On Common Ground: The Coherence of American Puritan Studies', *William and Mary Quarterly*, 3d series, vol. 44, no. 2 (April 1987): 193-229.
- Karen Halttunen, 'Grounded Histories: Land and Landscape in Early America', *William and Mary Quarterly*, 3d series, vol. 68, no. 4 (October 2011): 513-32.
- Michael Hoberman, "'Under Their Captivity & Dispersion": The Story of Boston's First Jewish Business Venture', *Early American Studies*, vol. 10, no. 3 (Fall 2012): 600-29.
- Sheppard Krech III, *The Ecological Indian: Myth and History* (New York and London: W.W. Norton & Company, 1999).

- Karen Ordahl Kupperman, 'Errand to the Indies: Puritan Colonization from Providence Island through the Western Design', *William and Mary Quarterly*, vol. 45, no. 1 (January 1988): 70-99.
- Peter C. Mancall, "Pigs for Historians: Changes in the Land and Beyond," *William and Mary Quarterly*, 3d series, vol. 67, no. 2 (April 2010): 347-75.
- Elinor G. K. Melville, *A Plague of Sheep: Environmental Consequences of the Conquest of Mexico* (Cambridge University Press, 1994).
- Perry Miller, *The New England Mind: The Seventeenth Century* (Cambridge, MA: Harvard University Press, 1954 [1939]).
- Michael McGiffert, 'American Puritan Studies in the 1960s', *William and Mary Quarterly*, 3d series, vol. 27, no. 1 (January 1970): 36-67.
- Gerald F. Moran, Maris A. Vinovskis, 'The Puritan Family and Religion: A Critical Reappraisal', *William and Mary Quarterly*, vol. 39, no. 1 (January 1982): 29-63.
- Edmund S. Morgan, *The Puritan Family: Religion and Domestic Relations in Seventeenth-Century New England* (New York: Harper & Row, 1966).
- Mark A. Peterson, 'Puritanism and Refinement in Early New England: Reflections on Communion Silver', *William and Mary Quarterly*, vol. 58, no. 2 (April 2001): 307-46.
- Marcus Rediker, 'History from below the water line: Sharks and the Atlantic slave trade', *Atlantic Studies*, 5, no. 2 (2008): 285-97
- David M. Scobey, 'Revising the Errand: New England's Ways and the Puritan Sense of the Past', *William and Mary Quarterly*, 3d series, vol. 41, no. 1 (January 1984): 3-31.
- Timothy Silver, *A new face on the countryside: Indians, colonists, and slaves in South Atlantic forests, 1500-1800* (New York: Cambridge University Press, 1990).
- David J. Silverman, "'We Chuse to Be Bounded": Native American Animal Husbandry in Colonial New England', *William and Mary Quarterly*, 3d series, vol. 60, no. 3 (July 2003): 511-48.
- Holly Snyder, "'Under the Shado of Your Wings": Religiosity in the Mental World of an Eighteenth-Century Jewish Merchant', *Early American Studies*, vol. 8, no. 3 (Fall 2010): 581-622.

## Week 5, Beginning 27 October: The Rise of Slavery

### **SIGN UP FOR AN ESSAY TUTORIAL**

NOTE: There will be no lecture on Monday

Seminar – Early American Slavery

#### **Required reading:**

T. H. Breen and Stephen Innes, *'Myne Owne Ground': Race and Freedom on Virginia's Eastern Shore, 1640-1676* (Oxford University Press, 2004).

Lecture 9 – Slavery

#### **Preparatory reading:**

Sidney Mintz, *Sweetness and Power: The Place of Sugar in Modern History* (New York: Penguin, 1986 [1985]), 19-73. (Digitised and available through the Avenue Course Collection)

Ira Berlin, "From Creole to African: Atlantic Creoles and the Origins of African-American Society in Mainland North America," *The William and Mary Quarterly*, 3<sup>rd</sup> series, 53, no. 2 (April 1996): 251-88.

### **Additional readings**

- Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Cambridge, MA: Belknap Press of Harvard University Press, 1998).
- Vincent Brown, *The Reaper's Garden; Death and Power in the World of Atlantic Slavery* (Cambridge, MA: Harvard University Press, 2008).
- Trevor Burnard, *Mastery, Tyranny and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World* (Chapel Hill, NC: The University of North Carolina Press, 2004).
- Judith A. Carney and Richard Nicolas Rosomoff, *In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World* (Berkeley, CA: University of California Press, 2009).
- John C. Coombs, 'The Phrases of Conversion: A New Chronology for the Rise of Slavery in Early Virginia', *William and Mary Quarterly*, 3d series, vol. 68, no. 3 (July 2011): 332-60.
- Charles R. Foy, 'Seeking Freedom in the Atlantic World, 1713-1783', *Early American Studies*, vol. 4, no. 1 (Spring 2006): 46-77.
- Sylvia R. Frey, *Water from the Rock: Black Resistance in a Revolutionary Age* (Princeton, 1991).
- Allan Galloway, *The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717* (New Haven: Yale University Press, 2002).
- Eugene D. Genovese, *Roll, Jordan, Roll: The World the Slaves Made* (New York: Vintage Books, 1976 [1972]).
- Gad Heuman and Trevor Burnard, eds., *The Routledge History of Slavery* (London: Routledge, 2011).
- Keith Mason, 'The Absentee Planter and the Key Slave: Privilege, Patriarchalism, and Exploitation in the Early Eighteenth-Century Caribbean', *William and Mary Quarterly*, 3d series, vol. 70, no. 1 (January 2013): 79-102.
- Clarence Maxwell, 'Enslaved Merchants, Enslaved Merchant-Mariners, and the Bermuda Conspiracy of 1761', *Early American Studies*, vol. 7, no. 1 (Spring 2009): 140-78.
- Sidney W. Mintz and Richard Price, *The Birth of African-American Culture: An Anthropological perspective* (Boston, 1992 [1976]).
- Philip D. Morgan, *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry* (Chapel Hill & London: University of North Carolina Press, 1998).
- Francis Ntloedibe, "A Question of Origins: The Social and Cultural Roots of African American Cultures," *The Journal of African American History*, 91, no. 4 (Autumn, 2006): 401-12.
- Gregory E. O'Malley, 'Beyond the Middle Passage: Slave Migration from the Caribbean to North America, 1619-1807', *William and Mary Quarterly*, 3d series, vol. 66, no. 1 (January 2009): 125-72.

- Edward B. Rugemer, 'The Development of Mastery and Race in the Comprehensive Slave Codes of the Greater Caribbean during the Seventeenth Century', *William and Mary Quarterly*, vol. 70, no. 3 (July 2013): 429-58.
- Mechal Sobel, *The World They Made Together: Black and White Values in Eighteenth-Century Virginia* (Princeton, 1987).
- James Sidbury and Jorge Cañizares-Esguerra, "Mapping Ethnogenesis in the Early Modern Atlantic," *William and Mary Quarterly*, 3d series, vol. 68, no. 2 (April 2011): 181-208.
- Christina Snyder, *Slavery in Indian Country: the Changing Face of Captivity in Early America* (Cambridge, MA: Harvard University Press, 2010).
- John Wood Sweet, 'The Subject of the Slave Trade: Recent Currents in the Histories of the Atlantic, Great Britain, and Western Africa', *Early American Studies*, vol. 7, no. 1 (Spring 2009): 1-45.
- John Wood Sweet, 'Defying Social Death: The Multiple Configurations of African Slave Family in the Atlantic World', *William and Mary Quarterly*, vol. 70, no. 2 (April 2013): 251-72.
- John Thornton, *Africa and Africans in the making of the Atlantic World, 1400-1680* (New York, 1992).

## Week 6, Beginning 3 November: The Middle Colonies and the Ambiguous Iroquois Empire

Lecture 10 – The Fur Trade, the Covenant Chain, and the Ambiguous Iroquois Empire

### **Preparatory reading:**

Daniel K. Richter, 'War and Culture: The Iroquois Experience', *William and Mary Quarterly*, 3d series, vol. 40, no. 4 (October 1983): 528-59.

Seminar – Indian Treaties

### **Required reading:**

'Proceedings of Sir William Johnson with the Indians at Fort Stanwix to settle a Boundary Line', *Early Recognized Treaties with American Indian Nations* (1768) <<http://earlytreaties.unl.edu/treaty.00007.html>>

Nancy L. Hagedorn, "A Friend to go between Them": The Interpreter as Cultural Broker during Anglo-Iroquois Councils, 1740-70', *Ethnohistory*, vol. 35, no. 1 (Winter 1988): 68-80.

Lecture 11 – Middle Colonies

### **Preparatory reading:**

Jane T. Merritt, 'Metaphor, Meaning, and Misunderstanding: Language and Power on the Pennsylvania Frontier', in Andrew R. L. Cayton and Fredrika J. Teute, eds., *Contact Points: American Frontiers from the Mohawk Valley to the Mississippi, 1750-1830* (Chapel Hill: University of North Carolina Press, 1998), 60-87. (Available in hard copy at the Avenue Course Collection)

## **Additional readings**

- Edward Countryman, 'Toward a Different Iroquois History', *William and Mary Quarterly*, 3d series, vol. 69, no. 2 (April 2012), 347-60.
- W. J. Eccles, 'The Fur Trade and Eighteenth-Century Imperialism', *William and Mary Quarterly*, 3d series, vol. 68, no. 4 (October 2011): 513-32.
- Patrick Griffin, 'The People with No Name: Ulster's Migrants and Identity Formation in Eighteenth-Century Pennsylvania', *William and Mary Quarterly*, 3d series, vol. 58, no. 3 (July 2001): 587-614.
- Nancy L. Hagedorn, "'A Friend to go between Them": The Interpreter as Cultural Broker during Anglo-Iroquois Councils, 1740-70', *Ethnohistory*, vol. 35, no. 1 (Winter 1988): 68-80.
- Kate Haulman, 'Rods and Reels: Social Clubs and Political Culture in Early Pennsylvania', *Early American Studies*, vol. 12, no. 1 (Winter 2014): 143-73.
- Eric Hinderaker, 'The "Four Indian Kings" and the Imaginative Construction of the First British Empire', *William and Mary Quarterly*, 3d series, vol. 53, no. 3 (July 1996): 487-526.
- Francis Jennings, *The Ambiguous Iroquois Empire: The Covenant Chain Confederation of Indian Tribes with English Colonies from its beginnings to the Lancaster Treaty of 1744* (New York: W. W. Norton and Company, 1984).
- Gail D. MacLeitch, *Imperial Entanglements: Iroquois Change and Persistence on the Frontiers of Empire* (Philadelphia: University of Pennsylvania Press, 2011).
- Calvin Martin, *Keepers of the Game: Indian-Animal Relationships and the Fur Trade* (University of California Press, 1982).
- James H. Merrell, "'The Customes of Our Country": Indians and Colonists in Early America', in Bernard Bailyn and Philip D. Morgan, eds., *Strangers within the Realm: Cultural Margins of the First British Empire* (Chapel Hill and London: The University of North Carolina Press, 1991), 117-156.
- James H. Merrell, *Into the American Woods: Negotiators on the Pennsylvania Frontier* (New York and London: W.W. Norton & Company, 1999).
- James H. Merrell, "'I Desire All That I Have Said...May Be Taken down Aright': Revisiting Teedyuscung's 1756 Treaty Council Speeches', *William and Mary Quarterly*, 3d series, vol. 63, no. 4 (October 2006): 777-826.
- Robert Michael Morrissey, "'I Speak It Well": Language, Cultural Understanding, and the End of a Missionary Middle Ground in Illinois Country, 1673-1712', *Early American Studies*, vol. 9, no. 3 (Fall 2011): 617-48.
- Jon Parmenter, 'After the Mourning Wars: The Iroquois as Allies in Colonial North American Campaigns, 1676-1760', *William and Mary Quarterly*, 3d series, vol. 64, no. 1 (January 2007): 39-76.
- Daniel K. Richter and James H. Merrell, *Beyond the Covenant Chain: The Iroquois and their Neighbors in Indian North America, 1600-1800* (Syracuse University Press, 1987).
- Daniel K. Richter, *The Ordeal of the Longhouse: The Peoples of the Iroquois League in the Era of European Colonization* (Chapel Hill and London: The University of North Carolina Press, 1992).
- Daniel K. Richter, 'Whose Indian History?' *William and Mary Quarterly*, 3d series, vol. 50, no. 2 (April 1993): 379-93.

- Brett Rushforth, "A Little Flesh We Offer You": The Origins of Indian Slavery in New France', *William and Mary Quarterly*, vol. 60, no. 4 (October 2003): 777-808.
- Timothy J. Shannon, 'Dressing for Success on the Mohawk Frontier: Hendrick, William Johnson, and the Indian Fashion', *William and Mary Quarterly*, 3d series, vol. 53, no. 1 (January 1996): 13-42.
- Timothy Shannon, *Iroquois Diplomacy on the Early American Frontier* (New York: Penguin, 2008), esp. 78-102.
- Sylvia Van Kirk, *Many Tender Ties: Women in Fur-Trade Society, 1670-1870* (Norman: University of Oklahoma Press, 1983).

## Week 7, Beginning 10 November: Nasty Wenches, Sex, and Gender

### Essay 1 due Thursday

Lecture 12 – Good Wives, Nasty Wenches, and Anxious Patriarchs in Virginia  
**Preparatory reading:** No preparatory reading. Write more than one draft of those essays, AND make sure you do the seminar reading.

Seminar – Sex, Gender, and Sexuality

#### Required reading:

- Kathleen Brown, "Changed... into the Fashion of Man': The Politics of Sexual Difference in a Seventeenth-Century Anglo-American Settlement', *Journal of the History of Sexuality*, 171-93. (Available on Blackboard)
- Richard Godbeer and Douglas L. Winiarski, 'The Sodomy Trial of Nicholas Sension, 1677: Documents and Teaching Guide', *Early American Studies*, 12, no. 2 (Spring 2014): 402-43.

Lecture 13 – New England gossips, midwifery and abortion

**Preparatory reading:** Terri L. Snyder, 'Refiguring Women in Early American History', *William and Mary Quarterly*, 3d series, vol. 69, no. 3 (July 2012): 421-50.

### Additional readings

- Juliana Barr, *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands* (Chapel Hill: The University of North Carolina Press, 2007).
- Juliana Barr, 'A Diplomacy of Gender: Rituals of First Contact in the 'Land of the Tejas'', *William and Mary Quarterly*, 3d series, vol. 61, no. 3 (July 2004): 393-434.
- Kathleen M. Brown, 'Brave New Worlds: Women's and Gender History', *William and Mary Quarterly*, 3d series, vol. 50, no. 2 (April 1993): 311-28.
- Lois Green Carr and Lorena S. Walsh, "The Planter's Wife: The Experience of White Women in Seventeenth-Century Maryland," *William and Mary Quarterly*, 34 (1977), 542-71.
- Brian D. Carroll, "'I Indulged My Desire Too Freely": Sexuality, Spirituality, and the Sin of Self-Pollution in the Diary of Joseph Moody, 1720-1724', *William and Mary Quarterly*, 3d series, vol. 60, no. 1 (January 2003): 155-70.
- Kathleen DuVal, 'Indian Intermarriage and Métissage in Colonial Louisiana', *William and Mary Quarterly*, 3d series, vol. 65, no. 2 (April 2008): 267-304.

- Sarah Fatherly, 'Tending the Army: Women and the British General Hospital in North America, 1754-1763', *Early American Studies*, vol. 10, no. 3 (Fall 2012): 566-99.
- Richard Godbeer, "'The Cry of Sodom": Discourse, Intercourse, and Desire in Colonial New England', *William and Mary Quarterly*, vol. 52, no. 2 (April 1995): 259-86.
- Amanda E. Herbert, 'Companions in Preaching and Suffering: Itinerant Female Quakers in the Seventeenth- and Eighteenth-Century British Atlantic World', *Early American Studies*, vol. 9, no. 1 (Winter 2011): 73-113.
- Christina J. Hodge, 'Widow Pratt's World of Goods: Implications of Consumer Choice in Colonial Newport, Rhode Island', *Early American Studies*, vol. 8, no. 2 (Spring 2010): 217-34.
- Heather Miyano Kopelson, 'Sinning Property and the Legal Transformation of Abominable Sex in Early Bermuda', *William and Mary Quarterly*, 3d series, vol. 70, no. 3 (July 2013): 459-96.
- Sarah Hand Meacham, 'Keeping the Trade: The Persistence of Tavernkeeping among Middling Women in Colonial Virginia', *Early American Studies*, vol. 3, no. 1 (Spring 2005): 140-63.
- Jennifer L. Morgan, "'Some Could Suckle over Their Shoulder": Male Travelers, Female Bodies, and the Gendering of Racial Ideology, 1500-1770', *William and Mary Quarterly*, 3d series, vol. 54, no. 1 (January 1997): 167-92.
- John Murrin, "'Things Fearful to Name": Bestiality in Colonial America', *Pennsylvania History*, vol. 65, no. 5, Special Supplemental Issue, 1998. Available online: <http://ojs.libraries.psu.edu/index.php/phj/article/view/25540/25309>
- Mary Beth Norton, *Founding Mothers and Fathers: Gendered Power and the Forming of American Society* (New York: Vintage, 1996), 27-57. (Available in hard copy through the Avenue Course Collection)
- Caroline Dodds Pennock, "'A Remarkably Patterned Life": Domestic and Public in the Aztec Household City', *Gender & History*, 23, no. 3 (2011): 528-46.
- Paula Petrik, 'The Gentle Tamers in Transition: Women in the Trans-Mississippi West', *Feminist Studies*, vol. 11, no. 3 (Autumn 1985): 677-94.
- Kristi A. Rutz-Robbins, "'Divers Debts": Women's Participation in the Local Economy, Albemarle, North Carolina, 1663-1729', *Early American Studies*, vol. 4, no. 2 (Fall 2006): 425-41.
- Nancy Shoemaker, ed., *Negotiators of Change: Historical Perspectives on Native American Women* (New York and London: Routledge, 1995).
- John Smolenski, 'From Men of Property to Just Men: Deference, Masculinity, and the Evolution of Political Discourse in Early America', *Early American Studies*, vol. 3, no. 2 (Fall 2005): 253-85.
- Laurel Thatcher Ulrich, *Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750* (New York: Alfred A. Knopf, 1982).
- Sylvia Van Kirk, *Many Tender Ties: Women in Fur-Trade Society, 1670-1870* (Norman: University of Oklahoma Press, 1983).
- Serena R. Zabin, 'Women's Trading Networks and Dangerous Economies in Eighteenth-Century New York City', *Early American Studies*, vol. 4, no. 2 (Fall 2006): 291-321.

Week 8, Beginning 17 November: Native Religion and Warfare

Lecture 14 – Native religion, praying towns, and native missionaries

**Preparatory reading:**

Edward E. Andrews, *Native Apostles: Black and Indian Missionaries in the British Atlantic World* (Cambridge, MA: Harvard University Press), 21-53.

(Digitised and available through the Avenue Course Collection)

Glenda Goodman, “‘But they differ from us in sound’: Indian Psalmody and the Soundscape of Colonialism, 1651-75”, *William and Mary Quarterly*, vol. 69, no. 4 (October 2012): 793-822.

Seminar – Captivity

**Required reading:**

Mary Rowlandson, *The Sovereignty and Goodness of God: With Related Documents*, ed. by Neal Salisbury (Bedford, MA: Bedford Books, 1997).

Lecture 15 –Native American Warfare

**Preparatory reading:**

Jill Lepore, *The Name of War: King Philip’s War and the Origins of American Identity* (New York: Vintage Books, 1998), ix-xxiii. (Available in hard copy through the Avenue Course Collection)

**Additional readings**

James Axtell, ‘The White Indians of Colonial America’, *William and Mary Quarterly*, 3d series, vol. 32, no. 1 (January 1975): 55-88.

James Axtell and William C. Sturtevant, ‘The Unkindest Cut, or Who Invented Scalping’, *William and Mary Quarterly*, 3d series, vol. 37, no. 3 (July 1980): 451-72.

James Axtell, *The Invasion Within: The Contest of Cultures in Colonial North America* (New York: Oxford University Press, 1985).

James F. Brooks, *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (Chapel Hill and London: University of North Carolina Press, 2002).

Wendy Lucas Castro, ‘Stripped: Clothing and Identity in Colonial Captivity Narratives’, *Early American Studies*, vol. 6, no. 1 (Spring 2008): 104-36.

Andrea Robertson Cremer, ‘Possession: Indian Bodies, Cultural Control, and Colonialism in the Pequot War’, *Early American Studies*, vol. 6, no. 2 (Fall 2008): 295-345.

John Demos, *The Unredeemed Captive: A Family Story from Early America* (New York: Vintage Books, 1995 [1994]).

Gregory Evans Dowd, *A Spirited Resistance: The North American Indian Struggle for Unity, 1745-1815* (Baltimore and London: The Johns Hopkins University Press, 1992).

James D. Drake, *King Philip’s War: Civil War in New England, 1675-1676* (Amherst: University of Massachusetts Press, 1999).

Matthew H. Edney and Susan Cimburek, ‘Telling the Traumatic Truth: William Hubbard’s “Narrative” of King Philip’s War and His “Map of New-England”’, *William and Mary Quarterly*, 3d series, vol. 61, no. 2 (April 2004): 317-48.

Rebecka Rutledge Fisher, ‘The Poetics of Belonging in the Age of Enlightenment:



- Spiritual Metaphors of Beings in Olaudah Equiano's *Interesting Narrative*, *Early American Studies*, vol. 11, no. 1 (Winter 2013): 72-97.
- Katherine A. Grandjean, 'The Long Wake of the Pequot War', *Early American Studies*, vol. 9, no. 2 (Spring 2011): 379-411.
- Allan Greer, 'Colonial Saints: Gender, Race, and Hagiography in New France', *William and Mary Quarterly*, 3d series, vol. 57, no. 2 (April 2000): 323-48.
- Evan Haefeli and Kevin Sweeney, 'Revisiting the Redeemed Captive: New Perspectives on the 1704 Attack on Deerfield', *William and Mary Quarterly*, vol. 52, no. 1 (January 1995): 3-46.
- Tom Hatley, *The Dividing Paths: Cherokees and South Carolinians Through the Era of Revolution* (New York: Oxford University Press, 1993).
- Don Higginbotham, 'The Early American Way of War: Reconnaissance and Appraisal', *William and Mary Quarterly*, 3d series, vol. 44, no. 2 (April 1987): 230-73.
- Eric Hinderaker, *Elusive Empires: Constructing Colonialism in the Ohio Valley, 1673-1800* (Cambridge University Press, 1997).
- Wayne E. Lee, *Barbarians and Brothers: Anglo-American Warfare, 1500-1865* (New York: Oxford University Press, 2011).
- Andrew Lipman, "'A Meanes to Knitt Them Togeather': The Exchange of Body Parts in the Pequot War", *William and Mary Quarterly*, 3d series, vol. 65, no. 1 (January 2008): 3-28.
- Andrew C. Lipman, 'Murder on the Saltwater Frontier: The Death of John Oldham', *Early American History*, vol. 9, no. 2 (Spring 2011): 268-94.
- Peter C. Mancall, *Deadly Medicine: Indians and Alcohol in Early America* (New York: Cornell University Press, 1995).
- Daniel Mandell, "'To Live More Like My Christian English Neighbors": Natick Indians in the Eighteenth Century', *William and Mary Quarterly*, vol. 48, no. 4 (October 1991): 552-79.
- Daniel R. Mandell, "'Turned Their Minds to Religion": Oquaga and the First Iroquois Church, 1748-1776', *Early American Studies*, vol. 11, no. 2 (Spring 2013): 211-42.
- Jane T. Merritt, 'Dreaming of the Savior's Blood: Moravians and the Indian Great Awakening in Pennsylvania', *William and Mary Quarterly*, 3d series, vol. 54, no. 4 (October 1997): 723-46.
- June Namias, *White Captives: Gender and Ethnicity on the American Frontier* (Chapel Hill & London: The University of North Carolina Press, 1993).
- Joshua Piker, 'Colonists and Creeks: Rethinking the Pre-Revolutionary Southern Backcountry', *Journal of Southern History*, vol. 70, issue 3 (August 2004): 503-40.
- Jenny Hale Pulsipher, "'Our Sages are Sageless": A Letter on Massachusetts Indian Policy after King Philip's War', *William and Mary Quarterly*, 3d series, vol. 58, no. 2 (April 2001): 431-48.
- Sarah Rivett, 'Empirical Desire: Conversion, Ethnography, and the New Science of the Praying Indians', *Early American Studies*, vol. 4, no. 1 (Spring 2006): 16-45.
- Neil Salisbury, 'Red Puritans: The "Praying Indians" of Massachusetts Bay and John Eliot', *William and Mary Quarterly*, vol. 31, no. 1 (January 1974): 27-54.

- Silver, Peter. *Our Savage Neighbors: How Indian War Transformed Early America*, (New York, 2008).
- David J. Silverman, 'Indians, Missionaries, and Religious Translation: Creating Wampanoag Christianity in Seventeenth-Century Martha's Vineyard', *William and Mary Quarterly*, 3d series, vol. 62, no. 2 (April 2005): 141-74.
- Richard Slotkin, *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* (Middletown, Connecticut: Wesleyan University Press, 1973).
- Armstrong Starkey, *European and Native American warfare, 1675-1815* (Norman: University of Oklahoma Press, 1998).
- Daniel H. Usner, Jr., *Indians, Settlers, & Slaves in a Frontier Exchange Economy: The Lower Mississippi Valley Before 1783* (Chapel Hill: The University of North Carolina Press, 1992).

## Week 9, Beginning 24 November: Religion and Witchcraft

Lecture 16 – Witchcraft

### **Preparatory reading:**

None. Get a head start on Boyer and Nissenbaum

Seminar – Salem Witchcraft

### **Required reading:**

Paul Boyer and Stephen Nissenbaum, *Salem Possessed: Social Origins of Witchcraft* (Harvard University Press, 1974), prologue and chapters 1-2, 5, and 8 (On short loan at Avenue)

Lecture 17– Religious Awakenings

### **Preparatory reading:**

Douglas L. Winiarski, 'Souls Filled with Ravishing Transport: Heavenly Visions and the Radical Awakening in New England', *William and Mary Quarterly*, 3d series, vol. 61, no. 1 (January 2004): 3-46.

### **Additional readings**

- Virginia Bernhard, 'Religion, Politics, and Witchcraft in Bermuda, 1651-55', *William and Mary Quarterly*, 3d series, vol. 67, no. 4 (October 2010): 677-708.
- David C. Brown, 'The Forfeitures at Salem, 1692', *William and Mary Quarterly*, 3d series, vol. 50, no. 1 (January 1993): 85-111.
- Charles L. Cohen, 'The Post-Puritan Paradigm of Early American Religious History', *William and Mary Quarterly*, 3d series, vol. 54, no. 4 (October 1997): 695-722.
- Demos, John Putnam. *Entertaining Satan: Witchcraft and the Culture of Early New England*. New York: Oxford University Press, 1982.
- Katherine Carté Engel, 'Religion and the Economy: New Methods for an Old Problem', *Early American Studies*, vol. 8, no. 3 (Fall 2010): 482-514.
- 'Forum, Salem Repossessed', *William and Mary Quarterly*, 3d series, vol. 65, no. 3 (July 2008): 391-534.
- Godbeer, Richard. *The Devil's Dominion: Magic and Religion in Early New England*. Cambridge University Press, 1992.

- Hoffer, Peter Charles. *The Salem Witchcraft Trials: A Legal History*. University Press of Kansas, 1997.
- Rhys Isaac, 'Religion and Authority: Problems of the Anglican Establishment in Virginia in the Era of the Great Awakening and the Parsons' Cause', *William and Mary Quarterly*, 3d series, vol. 30, no. 1 (January 1973): 3-36.
- Frank Lambert, 'Subscribing for Profits and Piety: The Friendship of Benjamin Franklin and George Whitefield', *William and Mary Quarterly*, 3d series, vol. 50, no. 3 (July 1993): 529-54.
- Ned C. Landsman, 'Roots, Routes, and Rootedness: Diversity, Migration, and Toleration in Mid-Atlantic Pluralism', *Early American Studies*, vol. 2, no. 2 (Fall 2004): 267-309.
- Diana Paton, 'Witchcraft, Poison, Law, and Atlantic Slavery', *William and Mary Quarterly*, 3d series, vol. 69, no. 2 (April 2012): 235-64.
- John Thornton, 'Cannibals, Witches, and Slave Traders in the Atlantic World', *William and Mary Quarterly*, 3d series, vol. 60, no. 2 (April 2003): 273-94.
- T. J. Tomlin, "'Astrology's from Heaven not from Hell": The Religious Significance of Early American Almanacs', *Early American Studies*, vol. 8, no. 2 (Spring 2010): 287-321.
- Richard H. Werking, "'Reformation is Our Only Preservation': Cotton Mather and Salem Witchcraft", *William and Mary Quarterly*, vol. 29, no. 2 (April 1972): 281-90.
- Douglas Winiarski, 'Souls Filled with Ravishing Transport: Heavenly Visions and the Radical Awakening in New England', *William and Mary Quarterly*, 3d series, vol. 61, no. 1 (January 2004): 3-46.

## Week 10, Beginning 1 December: Shrinking Worlds

Lecture 18 – Sailors, the Consumer Revolution, and Networks of Knowledge

### **Preparatory reading:**

Benjamin Breen, 'No Man Is an Island: Early Modern Globalization, Knowledge Networks, and George Psalmanazar's Formosa', *Journal of Early Modern History*, 17 (2013): 391-417. (Available online: [https://www.academia.edu/4042982/No Man Is an Island Early Modern Globalization Knowledge Networks and George Psalmanazars Formosa](https://www.academia.edu/4042982/No_Man_Is_an_Island_Early_Modern_Globalization_Knowledge_Networks_and_George_Psalmanazars_Formosa))

Seminar – Scientific Exchange networks

### **Required reading:**

Cameron B. Strang, 'Indian Storytelling, Scientific Knowledge, and Power in the Florida Borderlands', *William and Mary Quarterly*, 3d series, vol. 70, no. 4 (October 2013): 671-700.

Christopher M. Parsons and Kathleen S. Murphy, 'Ecosystems under Sail: Specimen Transport in the Eighteenth-Century French and British Atlantics', *Early American Studies*, 10, no. 3 (Fall 2012): 503-29.

Lecture 19 – Seven Years' War and Pan-Indianism

### **Preparatory reading:**

Gregory Evans Dowd, 'The French King Wakes up in Detroit: "Pontiac's War" in

Rumor and History', *Ethnohistory*, vol. 37, no. 3 (Summer 1990): 254-78.

### **Additional readings**

- Jennifer L. Anderson, 'Nature's Currency: The Atlantic Mahogany Trade and the Commodification of Nature in the Eighteenth Century', *Early American Studies*, vol. 2, no. 1 (Spring 2004): 47-80.
- Kenneth R. Andrews, *Trade, Plunder, and Settlement: Maritime Enterprise and the Genesis of the British Empire, 1480-1630* (New York: Cambridge Univ. Press, 1984).
- Antonio T. Bly, "'Pretends he can read": Runaways and Literacy in Colonial America, 1730-1776', *Early American Studies*, vol. 6, no. 2 (Fall 2008): 261-94.
- Richard Bond, 'Shaping a Conspiracy: Black Testimony in the 1741 New York Plot', *Early American Studies*, vol. 5, no. 1 (Spring 2007): 63-94.
- Tyler Boulware, 'The Effect of the Seven Years' War on the Cherokee Nation', *Early American Studies*, vol. 5, no. 2 (Fall 2007): 395-426.
- T. H. Breen, "'Baubles of Britain': The American and Consumer Revolutions of the Eighteenth Century," *Past and Present*, no. 119 (1988): 73-104.
- Joyce Chaplin, "The Atlantic Ocean and Its Contemporary Meanings, 1492-1808," in Jack P. Greene and Philip D. Morgan, eds., *Atlantic History: A Critical Appraisal* (New York: Oxford University Press, 2008).
- Joyce E. Chaplin, *Subject Matter: Technology, the Body, and Science on the Anglo-American Frontier, 1500-1676* (Cambridge, MA: Harvard University Press, 2001).
- Gregory Evans Dowd, *War Under Heaven: Pontiac, the Indian Nations, and the British Empire* (Baltimore: Johns Hopkins University Press, 2004).
- David Hancock, *Citizens of the World: London merchants and the integration of the British Atlantic community, 1735-1785* (Cambridge University Press, 1995).
- Karen Halttunen, 'Grounded Histories: Land and Landscape in Early America', *William and Mary Quarterly*, 3d series, vol. 68, no. 4 (October 2011): 513-32.
- Phyllis Whitman Hunter, *Purchasing Identity in the Atlantic World: Massachusetts Merchants, 1670-1780* (Ithaca and London: Cornell University Press, 2001).
- Maya Jasanoff, 'Collectors of Empire: Objects, Conquests and Imperial Self-Fashioning', *Past & Present*, no. 184 (August 2004): 109-35.
- Francis Jennings, *Empire of Fortune: Crowns, Colonies, and Tribes in the Seven Years War in America* (1988).
- Paul Kelton, 'The British and Indian War: Cherokee Power and the Fat of Empire in North America', *William and Mary Quarterly*, vol. 69, no. 4 (October 2012): 763-92.
- P. MacLeod, 'Microbes and Muskets: Smallpox and the Participation of the Amerindian Allies of New France in the Seven Years' War', *Ethnohistory*, vol. 39, no. 1 (1992): 42-64.
- Amy Morris, 'Geomythology on the Colonial Frontier: Edward Taylor, Cotton Mather, and the Claverack Giant', *William and Mary Quarterly*, vol. 70, no. 4 (October 2013): 701-24.
- Matthew Mulcahy, 'The Port Royal Earthquake and the World of Wonders in Seventeenth-Century Jamaica', *Early American Studies*, vol. 6, no. 2 (Fall 2008): 391-421.

- Kathleen S. Murphy, 'Collecting Slave Traders: James Petiver, Natural History, and the British Slave Trade', *William and Mary Quarterly*, vol. 70, no. 4 (October 2013): 637-70.
- Susan Scott Parrish, *American Curiosity: Cultures of Natural History in the Colonial British American World* (Chapel Hill: University of North Carolina Press, 2006).
- Susan Scott Parrish, 'Richard Ligon and the Atlantic Science of Commonwealth', *William and Mary Quarterly*, 3d series, vol. 67, no. 2 (April 2010): 209-48.
- Steve Pincus, 'Rethinking Mercantilism: Political Economy, the British Empire, and the Atlantic World in the Seventeenth and Eighteenth Centuries', *William and Mary Quarterly*, 3d series, vol. 69, no. 1 (January 2012): 3-34.
- Marcus Rediker, *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750* (Cambridge: Cambridge University Press, 1987).
- Martha K. Robinson, 'New Worlds, New Medicines: Indian Remedies and English Medicine in Early America', *Early American Studies*, vol. 3, no. 1 (Spring 2005): 94-110.
- Timothy J. Shannon, 'King of the Indians: The Hard Fate and Curious Career of Peter Williamson', *William and Mary Quarterly*, 3d series, vol. 66, no. 1 (January 2009): 3-44.
- Michael P. Winship, 'Prodigies, Puritanism, and the Perils of Natural Philosophy: The Example of Cotton Mather', *William and Mary Quarterly*, 3d series, vol. 51, no. 1 (January 1994): 92-105.
- Kelly Wisecup, 'Medicine, Communication, and Authority in Samsom Occom's Herbal', *Early American Studies*, vol. 10, no. 3 (Fall 2012): 540-65.
- Nick Wrightson, "[Those with] Great Abilities Have Not Always the Best Information": How Franklin's Transatlantic Book-Trade and Scientific Networks Interacted, c. 1730-1757', *Early American Studies*, vol. 8, no. 1 (Winter 2010): 94-119.

## Week 11, Beginning 8 December: Colonial Identities

### Essay 2 due Thursday

Lecture 20 – British identity and the development of print culture

#### **Preparatory reading:**

David Waldstreicher, 'Rites of Rebellion, Rites of Assent: Celebrations, Print Culture, and the Origins of American Nationalism', *Journal of American History*, vol. 82, no. 1 (June 1995): 37-61.

Seminar – Pre-revision revision

**Required reading:** Peter Silver, *Our Savage Neighbors: How Indian War Transformed Early America* (New York: W. W. Norton & Company, 2009) 161-90 (handout)

Lecture 21 – Into the American Woods

**Preparatory reading:** None

### Additional readings

- Nicholas Canny and Anthony Pagden, eds., *Colonial Identity in the Atlantic World, 1500-1800* (Princeton: Princeton University Press, 1987).
- Stephen Conway, 'From Fellow-Nationals to Foreigners: British Perceptions of the Americans, circa 1739-1783', *William and Mary Quarterly*, 3d series, vol. 59, no. 1 (January 2002): 65-100.
- Jonathan P. Eacott, 'Making an Imperial Compromise: The Calico Acts, the Atlantic Colonies, and the Structure of the British Empire', *William and Mary Quarterly*, 3d series, vol. 69, no. 4 (October 2012): 731-62.
- Eliga H. Gould, 'Zones of Law, Zones of Violence: The Legal Geography of the British Atlantic, circa 1772', *William and Mary Quarterly*, 3d series, vol. 60, no. 3 (July 2003): 471-510.
- Jack P. Greene, 'Colonial History and National History: Reflections on a Continuing Problem', *William and Mary Quarterly*, 3d series, vol. 64, no. 2 (April 2007): 235-50.
- Matthew Rainbow Hale, "Many Who Wandered in Darkness": The Contest over American National Identity, 1795-1798', *Early American Studies*, vol. 1, no. 1 (Spring 2003): 127-75.
- Ronald Hoffman, Mechal Sobel, and Frederika J. Teute, eds., *Through a Glass Darkly: Reflections on Personal Identity in Early America* (Chapel Hill and London: The University of North Carolina, 1997).
- Andrew J. O'Shaughnessy, 'The Stamp Act Crisis in the British Caribbean', *William and Mary Quarterly*, 3d series, vol. 51, no. 2 (April 1994): 203-26.
- Eran Shalev, 'Empire Transformed: Britain in the American Classical Imagination, 1758-1783', *Early American Studies*, vol. 4, no. 1 (Spring 2006): 112-46.
- Patrick Spero, 'The Revolution in Popular Publications: The Almanac and *New England Primer*, 1750-1800', *Early American Studies*, vol. 8, no. 1 (Winter 2010): 41-74.
- Len Von Morze, 'Empire Transformed: Britain in the American Classical Imagination, 1758-1783', *Early American Studies*, vol. 4, no. 1 (Spring 2006); 192-232.

## Week 12, Beginning 5 January: Exam Review

Lecture 23– Discussion of course themes and study strategies

Lecture 24 – Practice Essay Revisions

## Research Resources

### Examples of helpful keyword searches in WebCat:

Indians of North America; Jamaica—history; Native Americans; New England--history--colonial period; Slavery--Great Britain--Colonies--History--Eighteenth Century; West Indies. History

### Native American History primary source document collections

Colin G. Calloway, ed., *The World Turned Upside Down: Indian Voices from Early America* (Bedford/St. Martin's, 1994).

### History of Slavery

Vincent Carretta, ed., *Unchained Voices: An Anthology of Black Authors in the English-Speaking World of the Eighteenth Century* (Lexington: The University Press of Kentucky, 1996).

### Scopus

The Library's subscription to this database allows you to do keyword searches for specific topics. It may be useful for locating additional articles and book chapters not listed in this handbook.

<http://www.scopus.com/>

### Online sources [SEE ME IF YOU HAVE ANY QUESTIONS ABOUT HOW TO CITE THESE—ACCURATE CITATIONS ARE EXPECTED]:

Hartley's list of online resources (<http://library.soton.ac.uk/resources>)

The Digital Library of the Caribbean ([www.dloc.com](http://www.dloc.com))

A cooperative digital library for resources from and about the Caribbean and circum-Caribbean, containing digitised versions of research materials, newspapers, and maps.

European Views of the Americas, 1493 to 1750 (access available through the Hartley's list of online resources)

The Geography of Slavery in Virginia (<http://www2.vcdh.virginia.edu/gos/index.html>)

A "digital collection of advertisements for runaway and captures slaves and servants in 18<sup>th</sup>- and 19<sup>th</sup>-century Virginia newspapers."

Jisc Historic Books (<http://www.jischistoricbooks.ac.uk/>)

This database brings together three collections: Early English Books Online (EEBO), Eighteenth Century Collections Online (ECCO), and texts from the British Library 19<sup>th</sup> Century collection. The first two will serve you especially well for this class.

The Papers of William Johnson (<https://archive.org/details/papersofsirwilli01johnuoft>)

Johnson was Superintendent of Indian Affairs in British North America; his papers contain records of his dealings with different groups of Native Americans, especially the

## Iroquois

The University of Nebraska, Lincoln's *American Indian Treaties Portal*.

<http://treatiesportal.unl.edu/> This database contains a number of early treaties, along with some accompanying essays that may prove useful.

Salem witchcraft transcripts (<http://saalem.lib.virginia.edu/texts/transcripts.html>)

The Trans-Atlantic Slave Trade Database

(<http://www.slavevoyages.org/tast/index.faces>)

This database contains "information on more than 35,000 slave voyages that forcibly embarked over 12 million Africans for transport to the Americas between the sixteenth and nineteenth centuries."